

#### MAKING AN INDEPENDENT MMO THE ALBION ONLINE STORY



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### WHO ARE WE?

- David Salz, CTO and co-founder of Sandbox Interactive
  - 18 years in game development
  - Founder of Indie-Studio "Bitfield" & BitEngine (only commercial engine for Nintendo DS)
- Robin Henkys, CEO & Game Director
  - 11 years in game development
  - Previously worked on Drakensang Party RPGs and was the lead designer on *Drakensang Online*, a hack & slay MMO





### WHO IS SANDBOX INTERACTIVE?

- An independent game developer founded in 2012
- Based in Berlin, Germany
- Employs 30 full time on-site plus another 15-20 part time Freelancers worldwide
- Exists to develop, market and distribute Albion Online







### WHAT IS ALBION ONLINE?

- Independent MMORPG
  - privately funded and self-published!
- > 500.000 players



- Open Beta in 2016, Release in 2017, Steam-Release in 2018
- Sandbox, Full-Loot, PvP and Guild-heavy
- One World (like Eve Online)
- Cross-platform (PC/Mac/Linux/Android/iOS)



























### FOUNDING THE COMPANY

- External investor with game idea
  - Good budget, but way too small for the suggested scope
- Won the pitch!
  - Suggested inexpensive prototype
  - Modesty and honesty pays off!
- good: used an existing indie team as a starting point of the team
- already existing network was invaluable!





### **GETTING STARTED**

- core team had never done an online game...
  - (but lots of experience otherwise)
- got external coaches with relevant experience!
- picked proven technology / middleware
  - (a first for all of us!)
- made some hard choices in game design to avoid production risks
  - simple art style (small team, small budget, performance considerations)
  - loading screens instead of "streaming" world























### MIDDLEWARE

- Unity3D (starting w/ 3.5 in 2012, trying to always use the latest "stable")
- Photon (Cross-Platform Networking library and server framework)
- using C# on client and server (with lots of shared code)
- Cassandra high-performance NoSQL in-memory database
  - offers horizontal scaling!
- Postgres best (feature-wise) free SQL DB



unity

>bhoton







### **KEEPING CONTROL OF THE TECHNOLOGY**

- good: used only minimal feature set of engine, network middleware
- kept Unity completely out of server! (way too slow, way to unreliable!)
- fully functional "command line" client that works without Unity (also allows bots, easy load tests etc.)
- wrote key components ourselves:
  - level loading, collision, pathfinding, AI, complete server structure etc.
- using Unity for Graphics, Animation, Visual Effects, UI, Input handling
- good compromise between using an engine and roll-our-own!













SANDBOX



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### PROTOTYPE & REFINANCE

- Initial Prototype proved ability of the team
- Led to additional investment & continued dev into "Alpha"
- This was a change to the original plan





### COMMUNITY BUILDING

- involved large guilds in the development process at a very early stage
- tested early builds with closed user groups in 2-4 week "alpha" test sessions
- offered special rewards such as custom guild logos etc.
- invaluable feedback
- became the seed of our community with long reaching loyalty











### **KEEPING DESIGN ON TRACK**

- Took radical design decisions based on the idea that these would have emotional resonance
- Set these design decisions as immoveable pillars and stuck with them:
  - All items player crafted
  - Full Loot PvP
  - You are what you wear (no classes)
  - No item teleportation
- This worked: with a radical promises we got a lot of attention and by delivering on them in Alpha we built our early access program





### SCALING WITH SUCCESS

- Original production value and scope were based on budget
- Early Access success lead to an increase in scope and production value
- This lead to further growth
- In the end achieved 3-4x the original budget production value through early access until launch





### "WILD" GROWTH

- Wrote a novel with british author Peter Newman
  - Novel flopped, but the story development was very valueable to guide content production
- Orchestral Soundtrack
- We also run our own regular AlbionTV stream which follows the developing player











### MARKETING & PUBLISHING YOUR OWN MMO

- Marketing
  - Youtube, Twitch, High quality preview videos
- Distribution
  - Outsourced web development expensive & made integration harder



# RELEASE



### TECH FAILS #1

- at one point, we had all buildings disappear in a closed alpha...
- ... which turned out to be a Cassandra bug (secondary index "lost")
- "bleeding edge" open source technology is dangerous.
- Even release builds can have catastrophic bugs 🛞
- Do long-term testing before phasing a new middleware build into production!
- Consider using "older" builds where the bugs are already known!





## TECH FAILS #2 (A POST-LAUNCH DISA: 💋 vs.

- After 12-18 hours under full load, Cassandra suddenly became unresponsive for 5-8 minutes, killing the game
- Unable to fix this for > 2 weeks  $\otimes \otimes \otimes$
- solution: get a consultant move from Windows to Linux (like everyone else)
- problem was disc IO bottleneck between Cassandra and Windows RAID controller driver
- Try to use technology the same way everyone else is using it!





### **DDOS ATTACKS**

- Researched DDos protection ahead of launch
  - Very expensive
  - Technologically complicated (requires own AS, own IP range, BGP routers...)
  - takes months to implement
- ... so let's not do this





### **DDOS ATTACKS**

- Got blackmailed and attacked
- > 4 weeks, > 60 Gbps attacks
- Sleepless nights, upset community
- burned through first mitigation provider (cheap is sometimes too cheap)
- Then got (expensive) external help
- Should have done this earlier!





### INTERMISSION: DDOS MITIGATION





### INTERMISSION: DDOS MITIGATION





### **BUSINESS LESSONS**

- When we launched and sold hundreds of thousands of games, we were a company of almost 60 employees
- 6 months later we had to make the decision to scale the team to the actual player base
- Learning: When scaling up a niche game, remember you're still in a niche
- Just because a lot of people project their dreams into your MMO doesn't mean they will play it- those people you designed the game for will play it.











### THE ,BETA' FACTOR

- All throughout development we were discussing how big the impact of the game being in beta would be on player retention
- The argument was that players would not grind during a beta if they knew progress would be wiped
- Learning: Live player curve behaved very similar to Beta player curve





### **DESIGN LESSONS**

- Surprisingly successful with our unemotional design approach following game theory and market logic
- Free Market & Game Theory works... until it gets emotional.
- Personal design lesson: "WoWification" isn't everything.





### CONCLUSIONS

- Niche MMOs can work!
- Early access can help you to build a much better product than you can originally afford
- Don't get carried away by your own success
- Middleware and clever use of tech is good, but don't ever cut DDOS protection on an MMO





### THANK YOU! Questions?

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